A ses élèves

Mlles Harriet Rippley

et Mary Ann Rice

STORIES OF NOCOMIS

Pictures of the West.

4

MORCEAUX CARACTERISTIQUES

À QUATRE MAINS

Composes par

H. A. Wollenhaupt.

Op 48

Pr. 1.50 net.

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1.

Secondo.

H. A. Wollenhaupt. Op. 48.

Allegro.

p *cresc.*

f

risoluto

sf *sempre f e staccato*

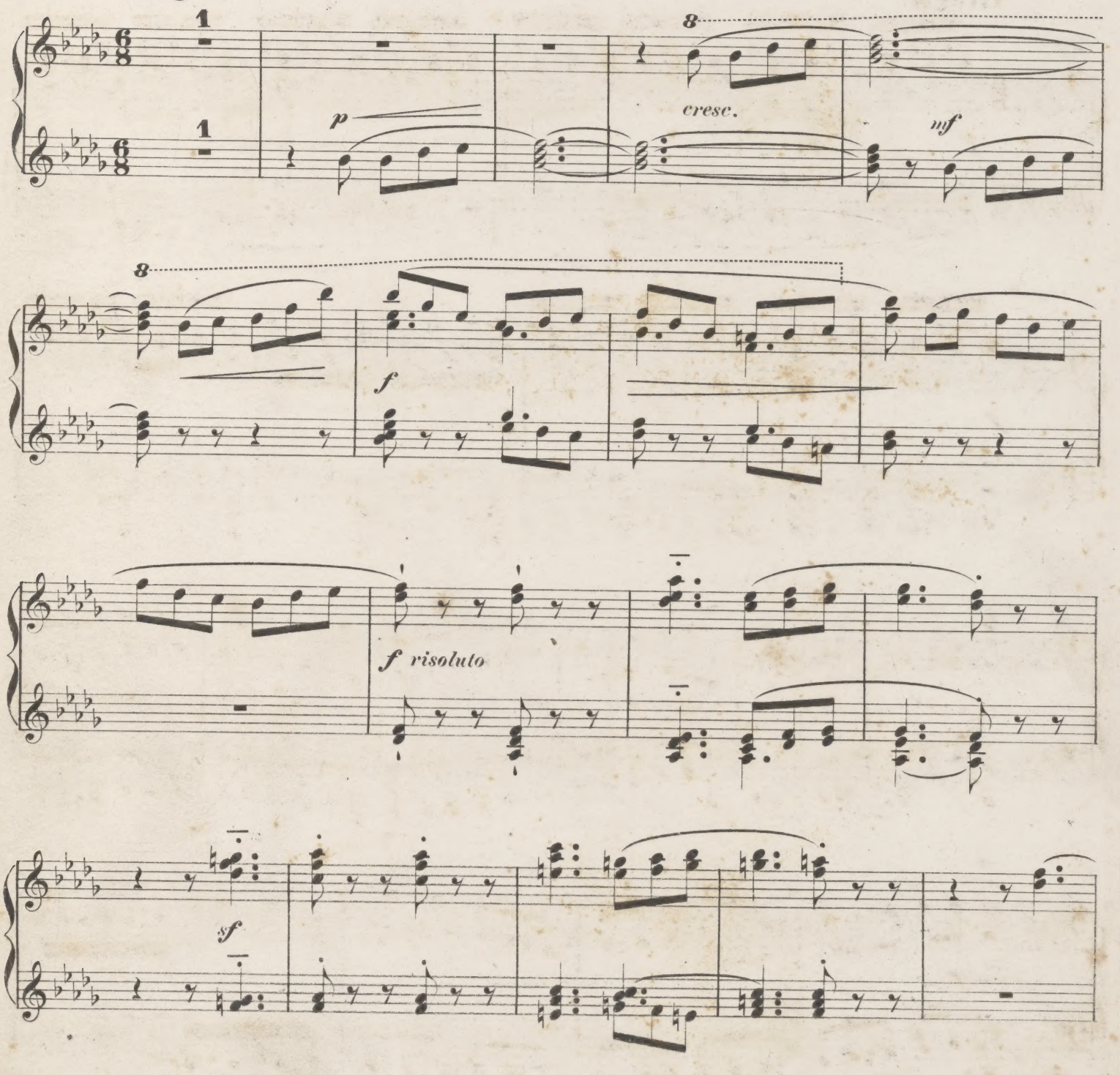
f *p*

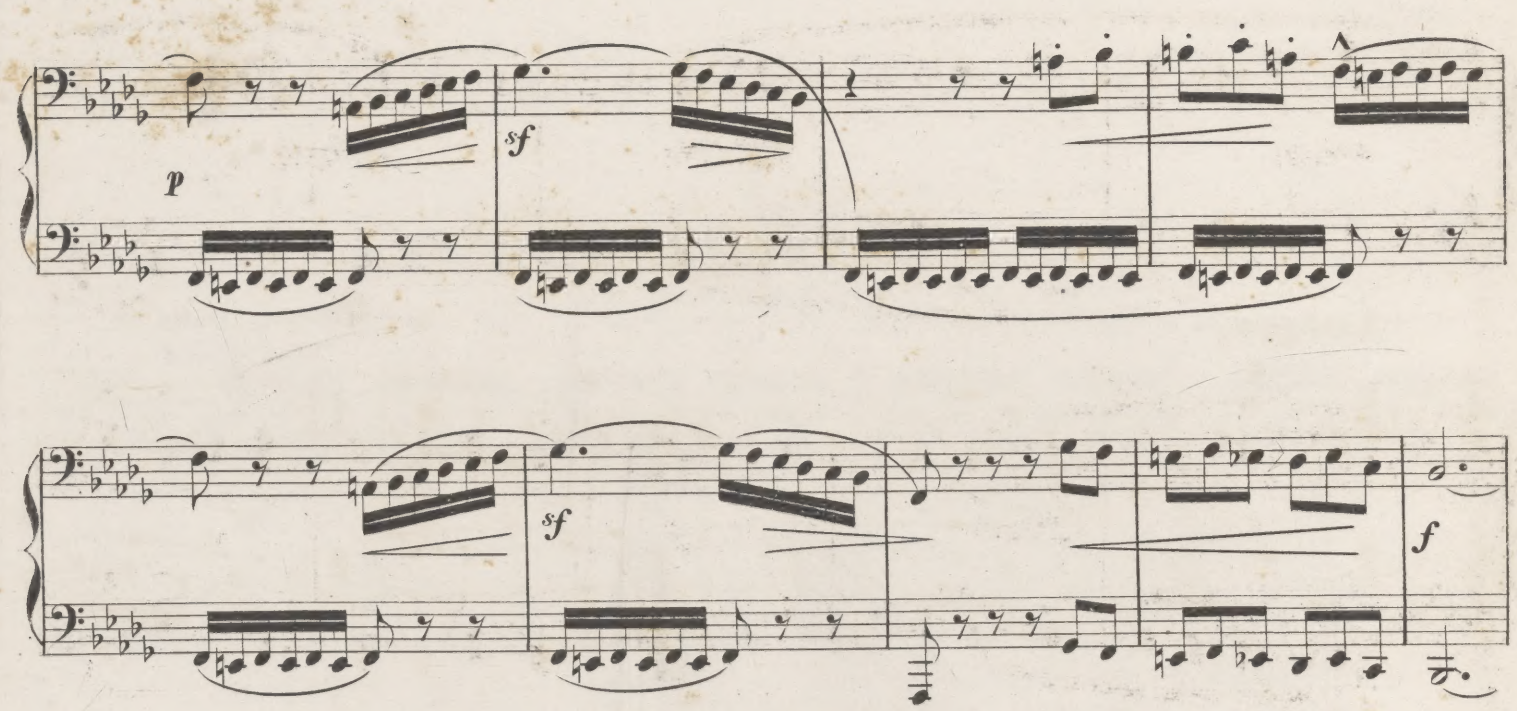
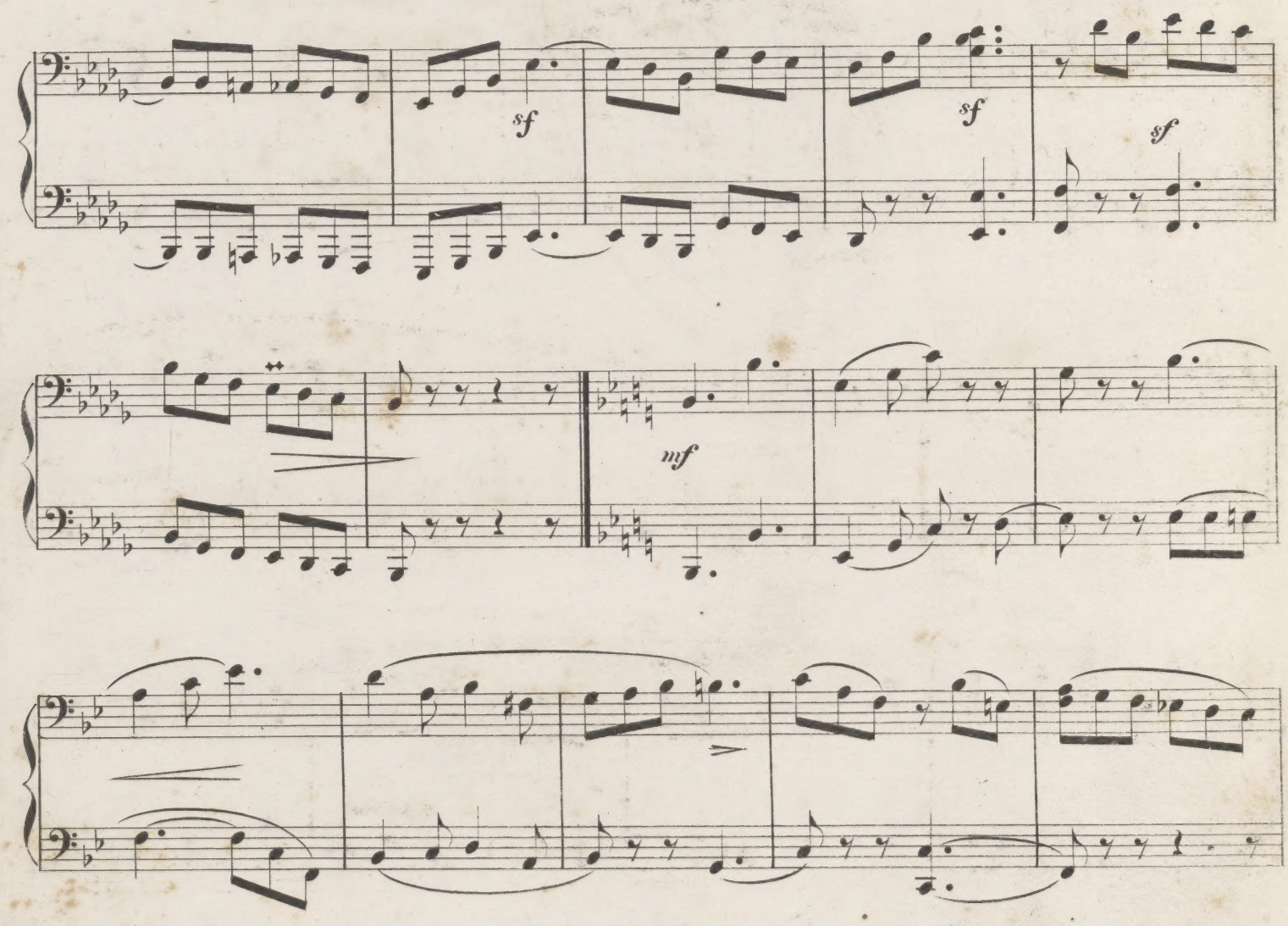
1.

Primo.

Allegro.

H. A. Wollenhaupt. Op. 48.



Secondo.



sf f

sf

mf

sf

Secondo.

mf

sf

mf

sf

cresc.

f

mf

f

sf

sf

mf

sf

mf

cresc.

f

ten.

mf

sf

Secondo.

1

1

sf

f

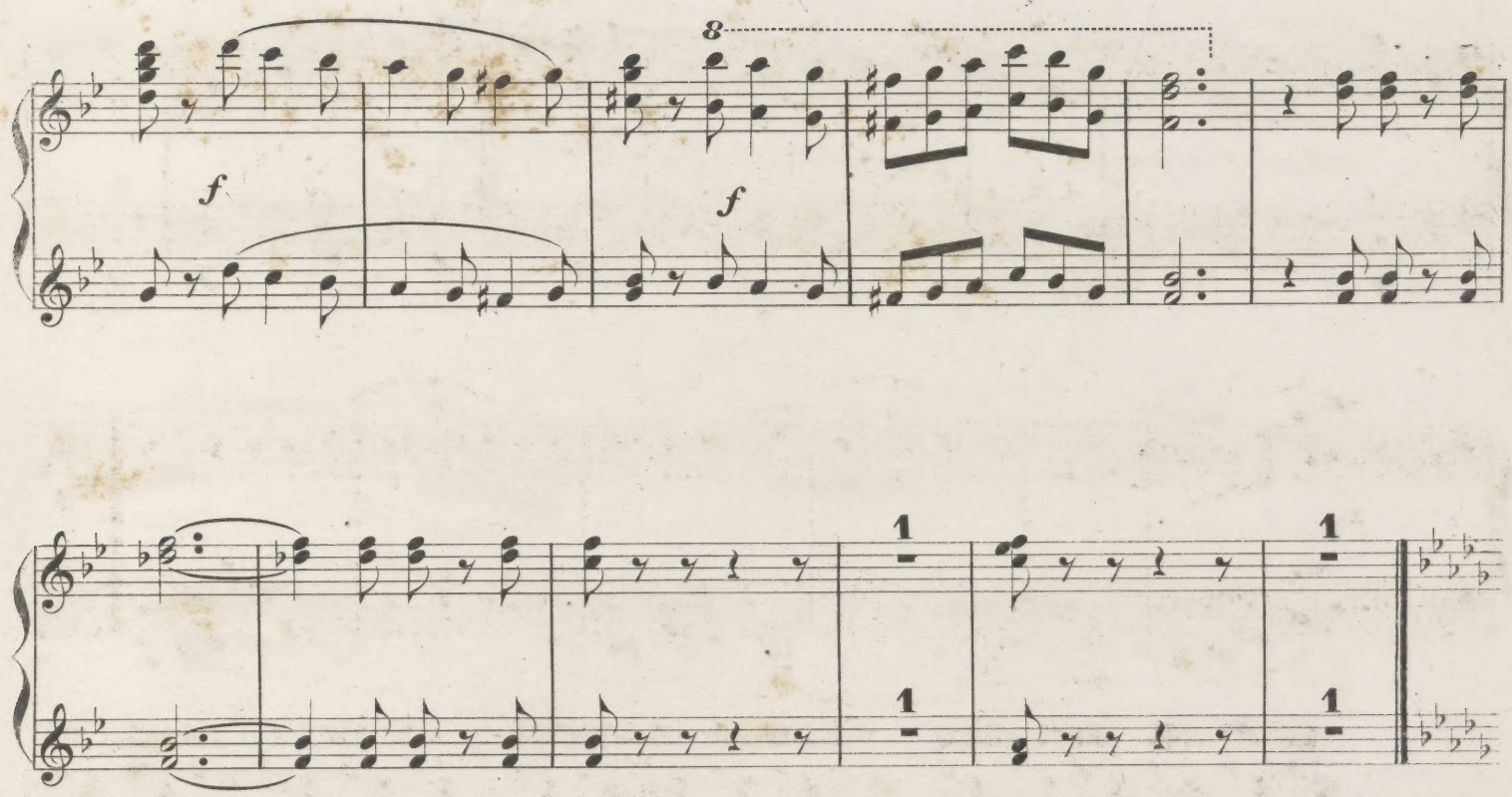
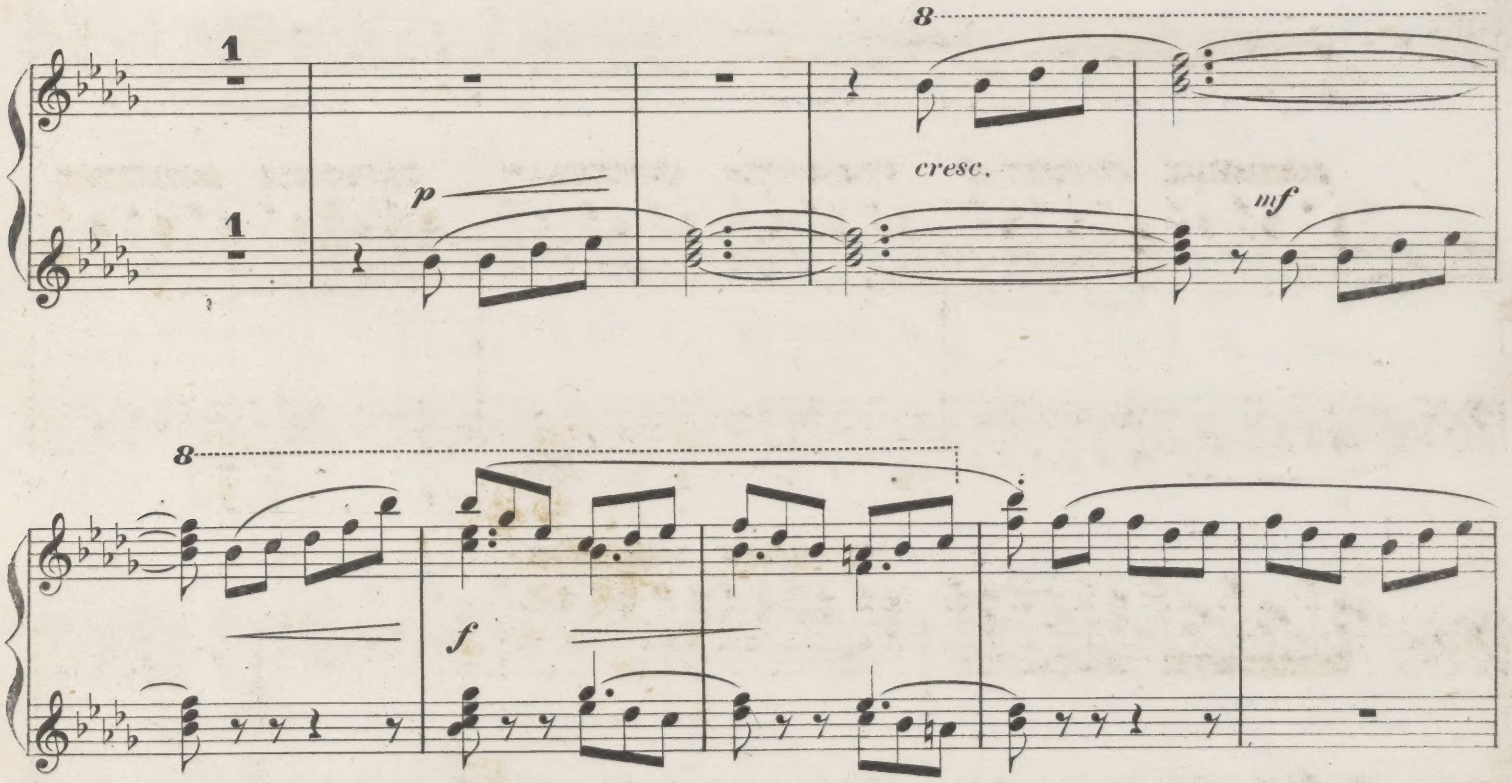
p

p

cresc.

f

sf


8
f
f
1
1
1
1

1
1
8
p
cresc.
mf
8
f

Secondo.

risoluto

sempre f e staccato

f

p

sf

sf

f

sf

f

f risoluto

sf

sf

sf

sf

cresc.

8

f

Secondo.

sf

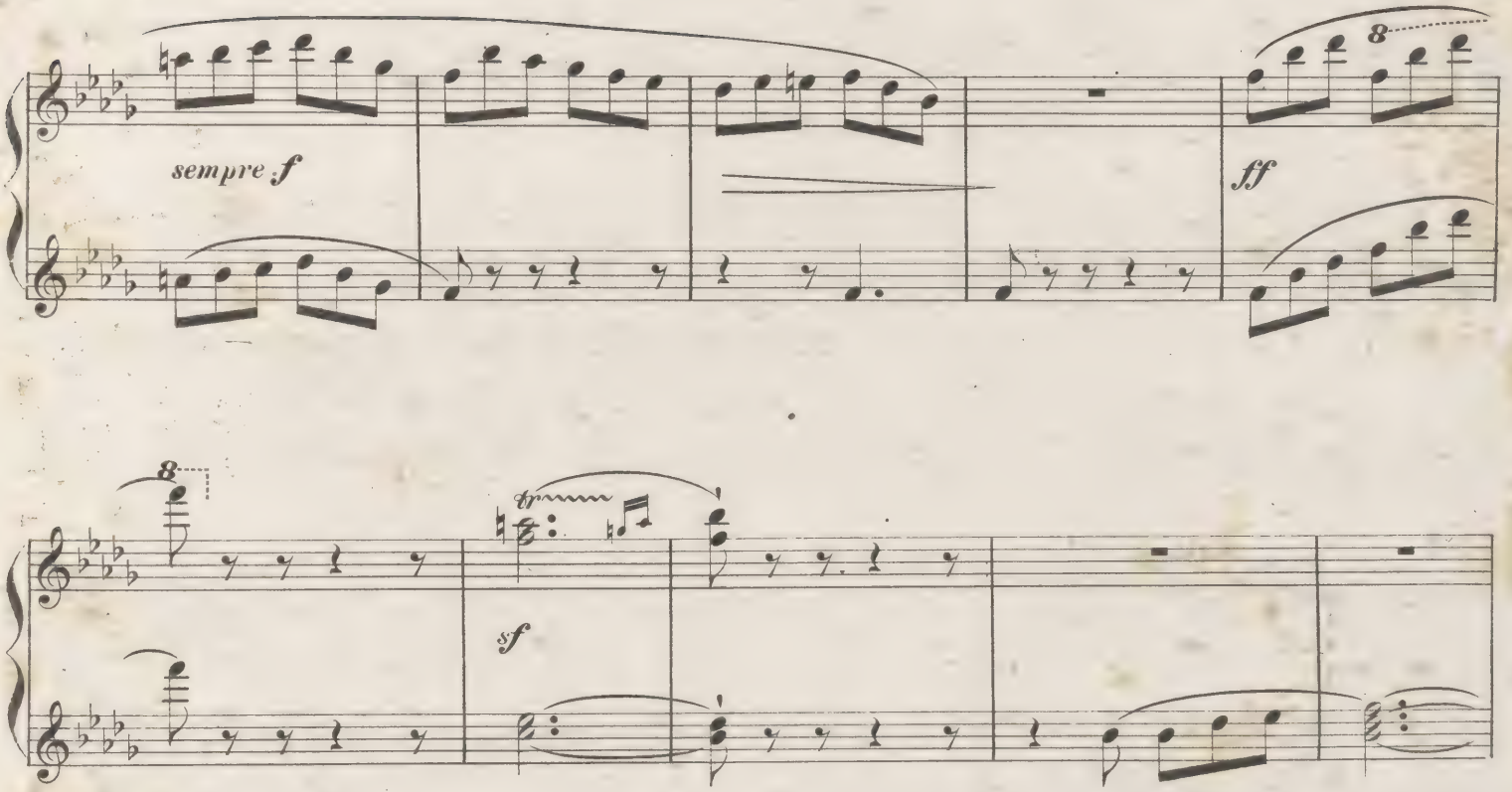
f

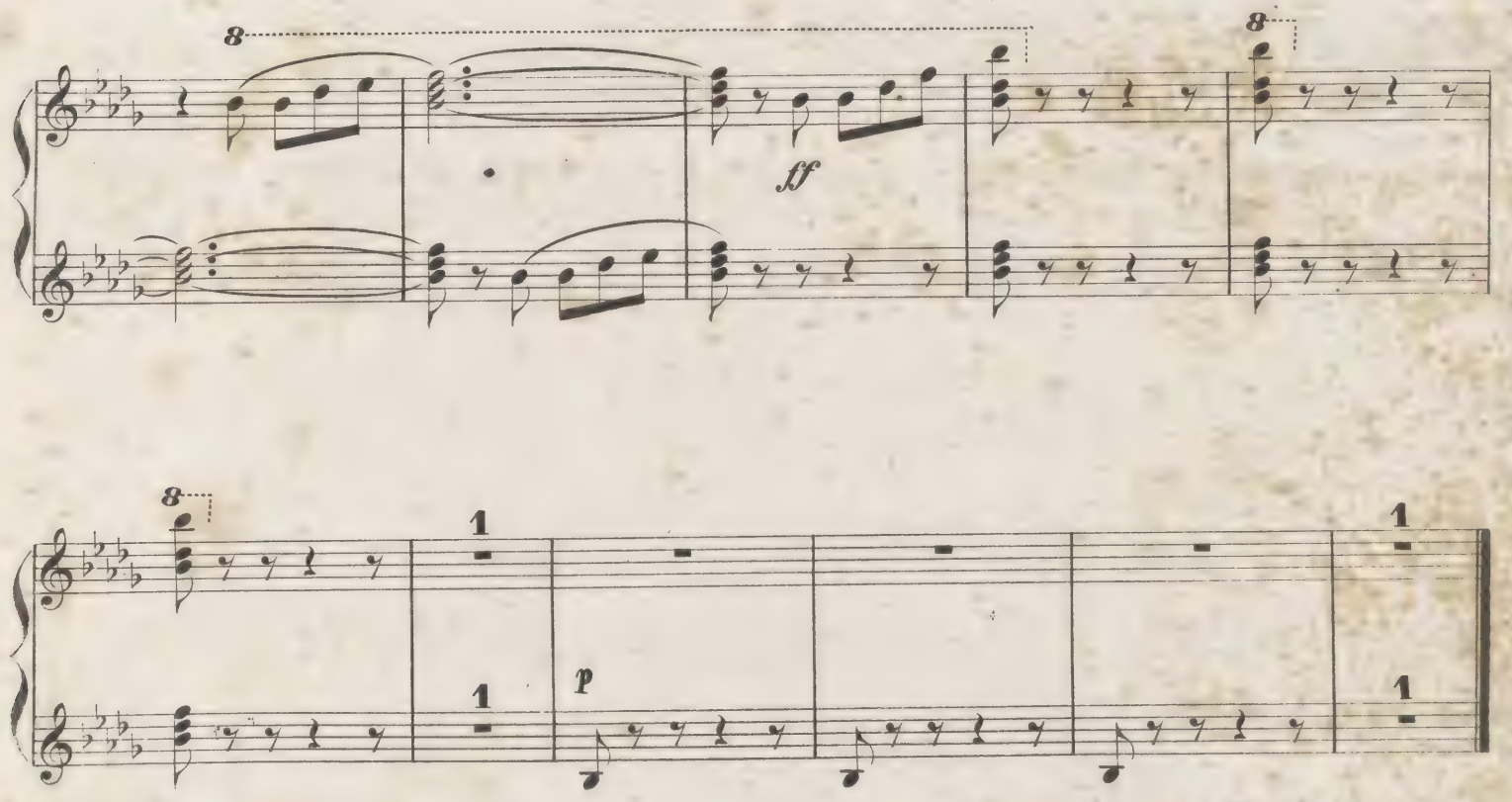
1

1

p

tremolo


sempre f
ff
8
8
tr
sf


8
ff
8
8
1
1
1
p
1

2.

Secondo.

Con molta espressione.

sempre legato

cresc.

agitato.

molto ritard.

f risoluto

cresc.

1ma

2da

2.

Primo.

Con molta espressione.

sempre legato

cresc.

agitato.

molto ritard.

cresc.

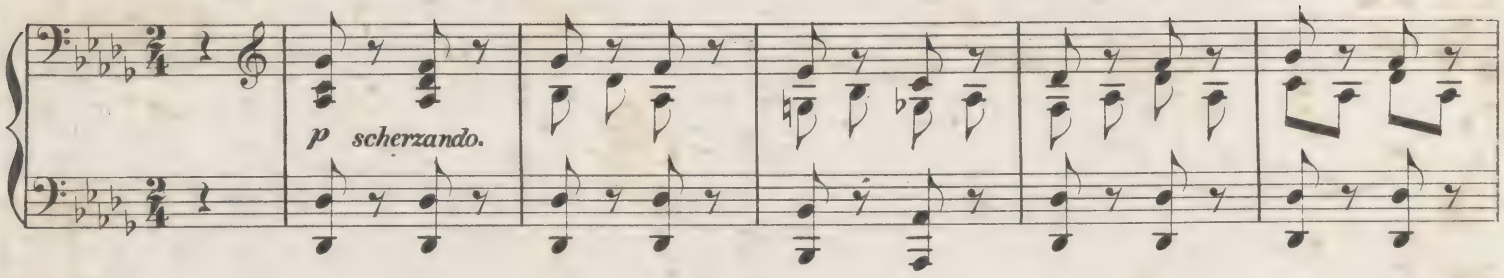
1ma

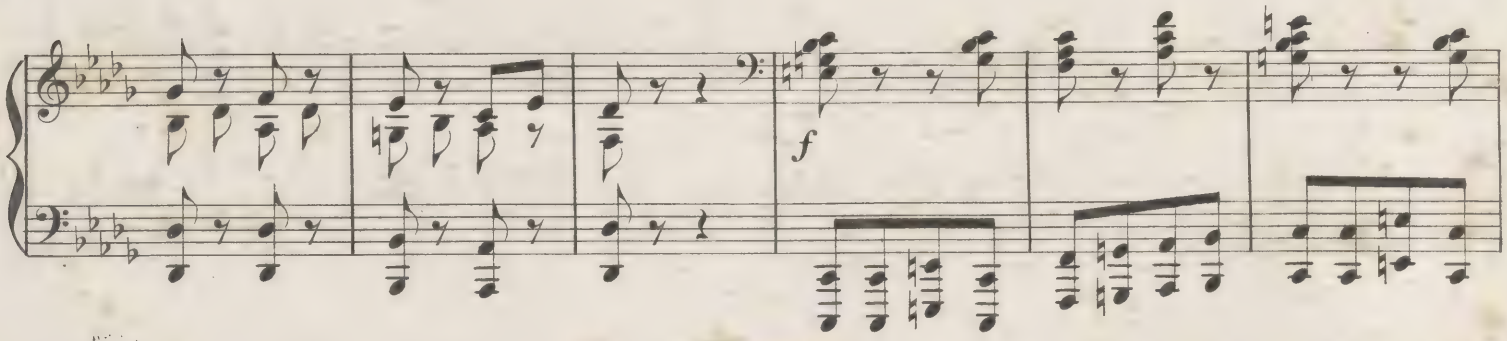
2da

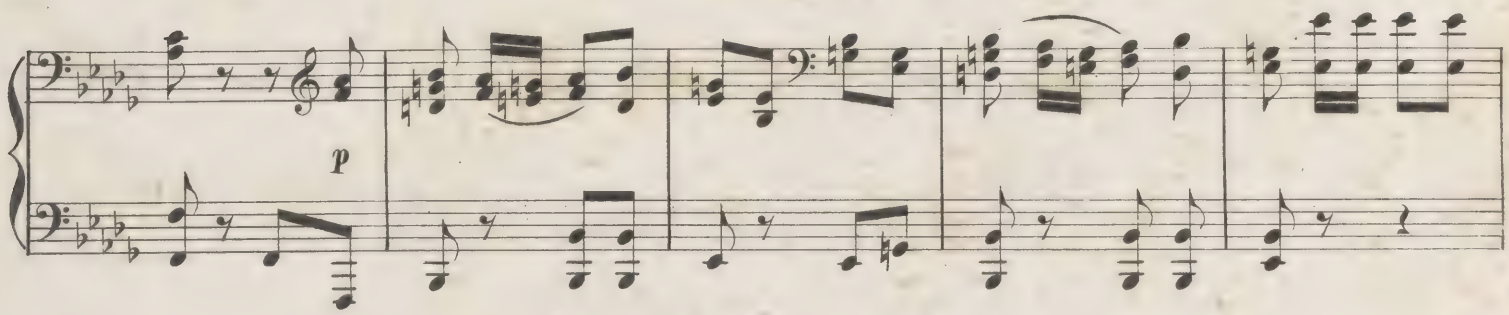
3.

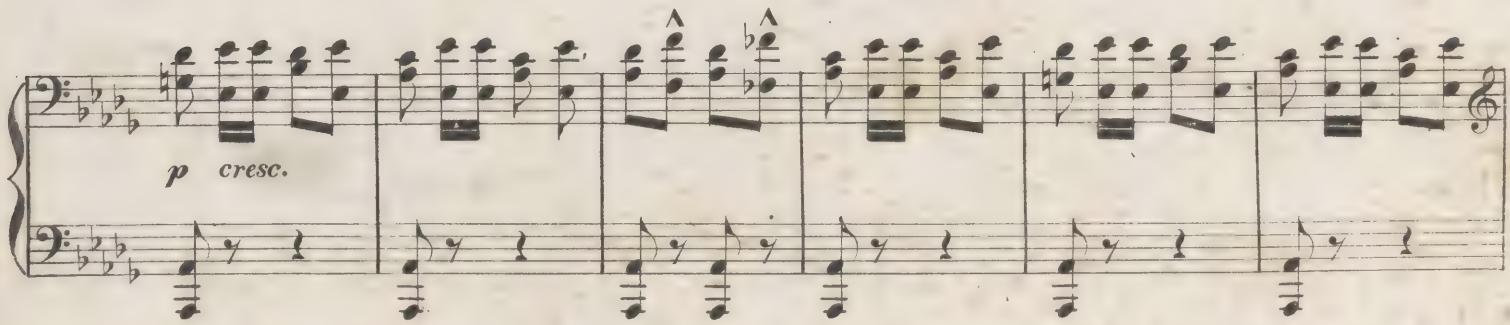
Secondo.

Allegretto.









3.

Primo.

Allegretto.

p scherzando.

f

cresc.

p

Secondo.

p

sempre cresc.

f

p

f

1

1

8

8

8

8

mf

sempre cresc.

f

p

cresc.

1

1

8

f

p

Secondo.

p

ben marcato

f

sff

ff

f ritard.

a tempo

p

pp

f

Presto e ff

p

8

mf

8

cresc. *f*

8

ff *ff* *ten.* *ritard.*

a tempo 8

pp *cresc.*

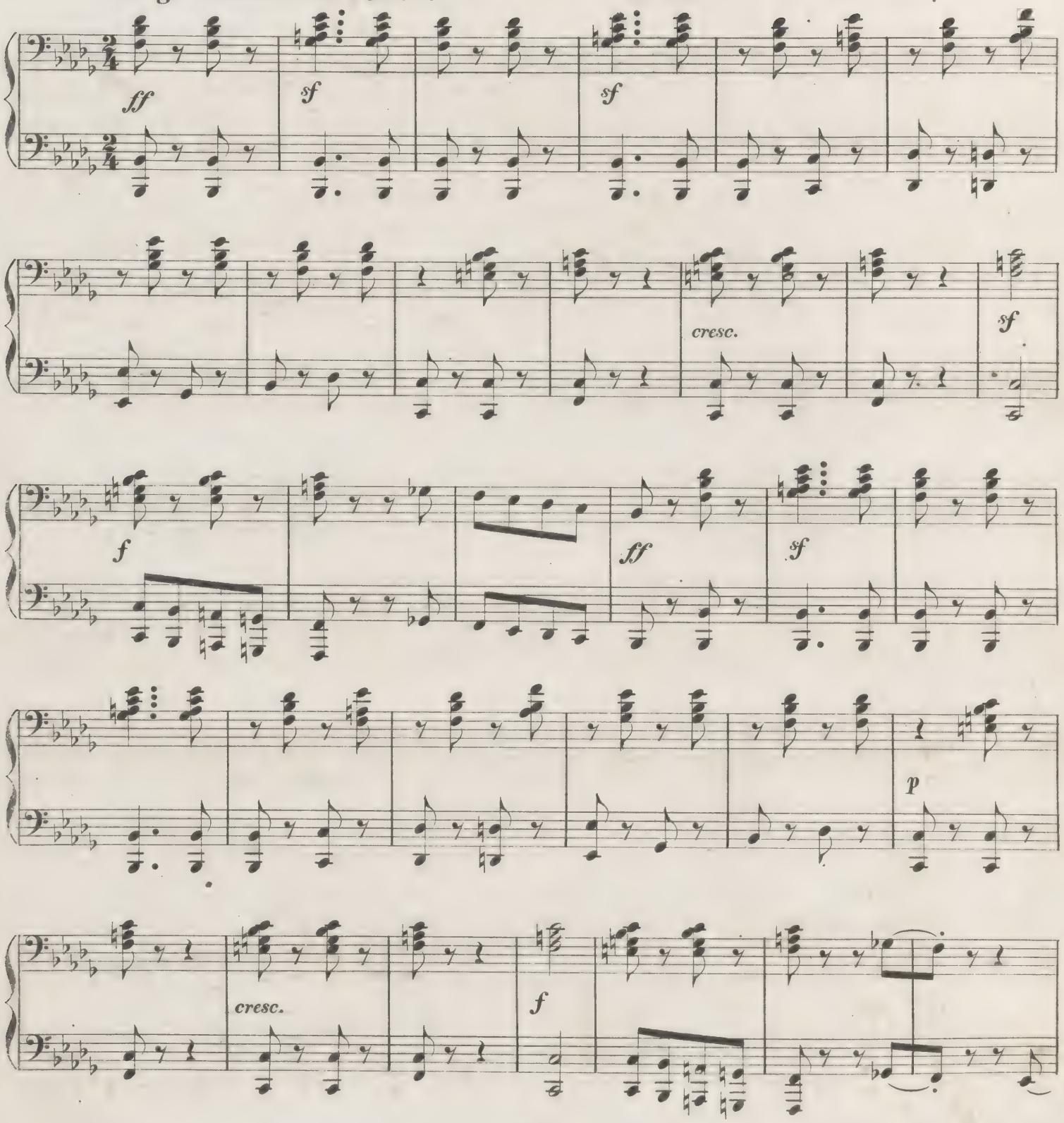
8

f *Presto e ff* *p*

4.

Secondo.

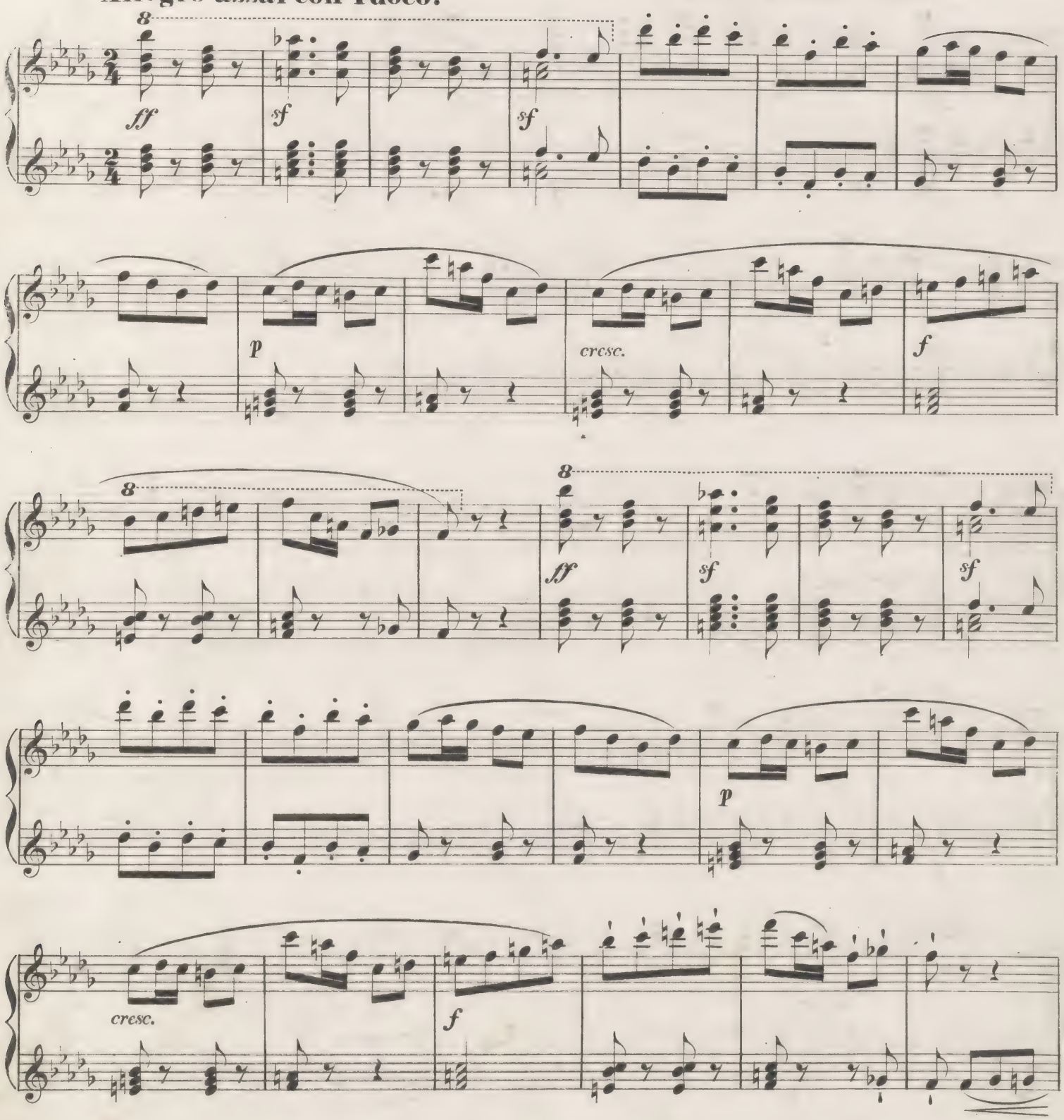
Allegro assai con fuoco.



4.

Primo.

Allegro assai con fuoco.



Secondo.

con anima

mf *espressivo*

mf

f

deciso

f *sf* *f* *sf* *sempre f*

a tempo

cresc. *sempre f e* *molto ritenuto* *molto*

con anima

mf espressivo

mf

cresc.

deciso

8

cresc.

f

8

sf

cresc.

f

sf

sempre f

8

sf

cresc. sempre f e molto ritenuto

Secondo.

espressivo la melodia

sf *f* *sf*

sf *f*

sf

f staccato *f* *sf*

sf

a tempo

p

mf

sf

sempre f

f staccato

cresc.

sf

staccato

Secondo.

sf *sf* *sf* *sf* *sempre f*

f *f* *sempre f*

p *f*

cresc.

tremolando

ritard. *e* *smorzando*

Primo.

f *sf*

8va *sempre f*

8va

8va *f* *sf* *sf* *f* *sf* *mf*

f

sf *ritard. e smorzando* *p*

Fine.